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EDIZIONI DI FILOSOFIA E SCIENZE

VIOLA CAROFALO

Brecht's Spatial Method: Hybridization, Occupation, Desiring Distancing, and Taking a Stance

Abstract : This essay's purpose is to analyze the relationship between popular culture and cultured tradition and the use of *Verfremdungseffekte* in Bertolt Brecht, with *particular* attention to the *Dreigroschenoper* and the collaboration with the composer Kurt Weill. The hybridization between traditions and different cultural models arises from a necessity that is both aesthetic and political, from the attempt to influence the common sense of the middle class and the popular social classes and to elaborate an artistic creation that can narrate them and make them protagonists.

Keywords: *Verfremdungseffekte* – Bertolt Brecht – Aesthetics – Politics – Kurt Weill

DIDIER CONTADINI

Ethics put to the Test of Art. Individuality and Humanity between Will and Feeling in Hermann Cohen

Abstract : The text deals with the problem of the relationship between ethics and aesthetics in Cohen's thought by analyzing the main theoretical places in which it is treated. First of all, the problem arises in the formulation of the *Ethics of Pure Will*, where Cohen works assiduously to define the boundaries of the two fields and the concepts that link them. It is again addressed in the presentation of the *Ästhetik des reinen Gefühls* where Cohen shows the ethical power of the expressiveness of the pure feeling. In this twofold work, he rethinks the main tenets of Kantian Third Critique, excluding the judgement of taste from the aesthetic sphere and obliterating the notion of common sense. Within the Kantian formulation, these two theoretical knots introduce an element of instability into the scaffolding of Kant's edifice, which allows us to think of an alternative model for the constitution of sociality. Their exclusion from Cohen's aesthetic discourse does not seem to definitively avert the threat that the possibility of a non-normative ethics, independent from the development of the pure will of Ethics, represents for the solidity of the systematic project.

Keywords: Hermann Cohen – Neo-Kantianism – Non-normative Ethics – Community – Humour



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MASSIMO DELL'UTRI

The Function of Ethics and the Fact/Value Dichotomy

Abstract : There are two fundamental ways in which the function of ethics can be considered. The former amounts to taking ethics as aimed at discovering general and absolute norms, the latter to taking ethics as dealing with the myriad practical problems we face on a daily basis. If ethics displays its function within the ordinary practice human beings are plunged in, then the rational discussion of envisaged solutions to ethical problems comes to the fore, where discussions of this kind involve a deep scrutiny of moral values and norms with the purpose to arrive at an objective standpoint. However, managing to enlarge rational discussion so that it comes to encompass values shows that the traditional dichotomy between questions of fact and questions of value is misguided. During the last decades a number of authors have been arguing against the dichotomy, chiefly among them Hilary Putnam. This article tries to follow Putnam's line of reasoning, highlighting its consequences on the notions of objectivity and rationality.

Keywords: Objectivity – Facts and values – Ethics – Practice – Rational discussion

MARCO MENIN

The Marquis de Sade's Crimes de l'amour: The Implosion of Sentimentalism

Abstract : The aim of the article is to show that *Les Crimes de l'amour*, a collection of short stories published by Sade in 1800 in his own name, represents an important part of his philosophical reflection on emotion. Sade's work focuses on a lucid reconstruction of the theory of emotion on the basis of sentimentalist philosophy; this reconstruction, however, aims at a refutation of sentimentalism itself. This process of textual and conceptual 'perversion' ends by the 'implosion' of sentimentalist ethics through his own expressive instruments (the edifying fiction) and his own theoretical assumptions (the pathetic and the doctrine of sympathy).

Keywords: Sade – Emotion – Sentimentalism – Rousseau – Sympathy



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LUCIA PAPPALARDO

Imagination, Assent, Opinions. On Plato, Aristotle, and Poliziano

Abstract : In the early modern philosophy the terms *imaginatio* and *phantasia* are often used as synonyms for 'false or uncertain opinions'. Such use is remarkable for two reasons: 1) it seems to imply that a certain kind of belief derives from phantasy, that is a 'pre-rational' faculty; 2) it contradicts the aristotelian standpoint on the difference between *phantasia* and *doxa*. This paper aims to discuss two opposite views on phantasy and opinion (the platonic view and the aristotelian one) and argue that the assimilation of 'imaginatio' and 'opinions' in the Renaissance philosophy depends on the return of ancient Stoicism, by means of Polizianus' translation of the *Enchiridion*.

Keywords: Imagination – Phantasia – Opinion – Stoicism – Politianus

Marco PIAZZA

Giovanni Amendola's Maine de Biran. The Modernity of the first Stage of Biranian Studies in Italy

Abstract : The first volume entirely dedicated to the thought of Maine de Biran, published in Italy, originates from a series of lectures given by Giovanni Amendola (1882-1926) in Florence in 1911. It is a work little appreciated by contemporaries and forgotten by critics. However, it actually presents several reasons of interest, both for the reconstruction of the development of Biranian studies in Italy and for the interpretation of Biran, especially regarding the comparison with authors such as Kant or Fichte. The present contribution reconstructs the contents of the volume, the philosophical motivations that guided its author in the study of Biran's thought, and in his own intention to make it known, recognizing the basic elements of an ethical voluntarism that would then move the interest of Amendola from philosophy to political praxis.

Keywords: Giovanni Amendola – Maine de Biran – Ethical Voluntarism – Kant – Spiritualism



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PAOLO QUINTILI

Images of the Master and of Self-Mastery in Diderot. On the Philosophy of Education

Abstract : The *Encyclopédie* (1751-1772) of Diderot and D'Alembert, is a real «School of Enlightenment». In this article «*Encyclopédie*» Diderot insists on this pedagogical aspect of the encyclopaedists' work, by stressing the Greek etymology of the term: *en-kyklos-paidèia*, «formation», «education» (*paidèia*, word composed by the Greek word *païs*, «child») of the human mind, through the «circle» (*kuklos*) of knowledge and cognitions. In his «Instructions» for Empress Catherine II of Russia, Diderot emphasizes the universal and 'transdisciplinary' aspect of the scholastic formation: a real Public School, open to *all* citizens. We can now ask: is the model of the School of the Enlightenment – secular, republican, egalitarian and «excellent» – still possible?

Keywords: D. Diderot – *Encyclopédie* – Enlightenment – Education – Public Education

EMANUELE RONCHETTI

A Codicil to the Epilogue of an “erroneous” Attribution: «quelques Mémoires de noz troubles sur l'Édit de Janvier, 1562»

Abstract : Published in 1917 by Paul Bonnefon, the *Mémoire* was accepted without contestation as a work by La Boétie until 1995. Ever since, however, some scholars denied the authorship. Although it is impossible to reach a definite certainty about the attribution, it is equally impossible to deny La Boétie's plausible authorship in this highly significant essay.

Keywords: *Mémoire sur les troubles* – La Boétie – Montaigne – Religious Wars – Tolerance



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FABIO SELLER

Abstraction and Mathematics in Roger Bacon

Abstract : In the *Communia mathematica*, one of his late works, Roger Bacon focuses on several aspects of mathematical thought and of its connections with philosophical assumptions. The fifth *distinctio* of the first part of this work is devoted to the analysis of the theory of abstraction, applied to the category of *quantity*, which is the main subject of every mathematical proposition. On the basis of Aristotelian theory of abstraction, Bacon sets forth an articulated distinction of five ways in which abstraction could be regarded, so separating the peculiar mood of mathematical abstraction from all the others. The argumentation is developed by resorting to subtle distinctions, in order to distinguish mathematical abstraction from physical and metaphysical one.

Keywords: Roger Bacon – Abstraction – Mathematics – Quantity – Meta- physics

MASAKO TANIGAWA

The Monarchomach Theory and the Right to Resistance. Bayle, Jurieu, and Arnauld

Abstract : Our approach is toward Pierre Bayle (1647-1706)'s political thought. For this purpose, we compare his texts with Catholic and Protestant texts. Bayle and Antoine Arnauld (1612-1694), advocates of civil obedience to political power, condemn Pierre Jurieu (1637-1713), who demands people's right of rebellion against a monarch in the name of freedom of conscience. Bayle and Arnauld are also opposed to French Huguenot theorists at the end of the sixteenth century named « Monarchomachs », who offered to Jurieu intellectual justifications for resistance to religious persecution.

Keywords: Modern Political Thought – Huguenot Polemics – Right of Resistance – Monarchomachs – Freedom of Conscience