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EDIZIONI DI FILOSOFIA E SCIENZE

FRANCESCA BONINI

THE PLAGUE TRACTATE BY AUGUSTINE OF TRENTO

The fourteenth-century plague tractate by Augustine of Trento aims both to predict epidemics and to prevent the spread of the disease. This article analyses the two redactions of this text, examining their features, differences, and possible date.

Keywords: Plague – Astrology – Medicine – Prognostication – Augustine of Trento

NADIA BRAY

LA RICEZIONE DI ANASSAGORA NEL MEDIOEVO. IL CASO DI ALBERTO MAGNO

The Reception of Anaxagoras in the Middle Ages: The Case Study of Albert The Great

This article aims to demonstrate that the appeal of Anaxagoras in the Middle Ages is linked with that of later philosophical traditions such as Stoicism (in Albert), Hermeticism (in Eckhart) and Stoicism and Hermeticism together (in Thomas of York). At the same time, it shows that Anaxagoras is, for Albert, not only the philosopher that Aristotle criticized, but also the author of doctrines that are the basis of doctrinal, philosophical and theological errors. Albert is concerned with correcting them by endorsing the Aristotelian doctrine.

Keywords: Anaxagoras – Albert the Great – Latency of forms in matter – Doctrine of the intellect – Avicbronizing Augustinism



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GIORGIA CAMPAGNOLI
PER UNA SCIENZA *ESTETICA* DELLA STORIA: RIFLESSIONI CRITICHE SULLA
FILOSOFIA DELLA STORIA IN GIAMBATTISTA VICO E THEODOR W. ADORNO

For an Aesthetic Science of History: Critical Reflections on Philosophy of History in Giambattista Vico and Theodor W. Adorno

The aim of this essay is to compare Giambattista Vico's original proposal of a 'new' science and Adorno's philosophy of history. Starting from an analysis of their original aesthetic theories, the author highlights their distinctive approaches to the study of history and its implications. Both philosophers promote a specific kind of 'aesthetic' rationality in order to safeguard the facticity and contingency of reality. The cognitive relevance of 'imagination' and human *ingenium* is necessary to avoid the danger inherent in a unilateral explanation of human history, a risk that is not only epistemological but also involves the ethical and social dimension.

Keywords: Vico - Adorno – Aesthetic Theories – Philosophy of History - Rationality

GIUSEPPINA D'ANTUONO

THE POPULARITY OF DIDEROT'S THOUGHT BETWEEN ANALOGUE USE OF HISTORY
AND ARCHETYPES OF THE REVOLUTION

This article examines the debate on the historical readings that restored the hermeneutic dialectic of the relationship between Denis Diderot and the archetypes of the French Revolution. At the same time, it highlights the ideological and political forms of the reception of Diderot's works between the nineteenth and twentieth centuries. In particular, the author examines assessments of Diderot's works by positivists, socialists, Russian anarchists, Marxists, and Marxist-Leninists. The author demonstrates that in two centuries of historical readings the portrait of Diderot has been mainly political. In doing so, she seeks to reveal part of the heritage of Diderot that has been present in historiographical reconstructions of the Enlightenment and of Diderot's own thought over the last centuries until the present day.

Keywords: Diderot – Fortune – Enlightenment – Counter-Enlightenment – French Revolution



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DIEGO DONNA

DECIFRARE IL POTERE. MICHEL FOUCAULT E LA CRISI DELLA SOVRANITÀ

Deciphering Power. Michel Foucault and the Crisis of Sovereignty

One of the central themes in Michel Foucault's philosophical and political reflection is the reconstruction of the different forms of discipline of bodies between the sixteenth and nineteenth centuries, onto which a number of ways of managing power were grafted. The present contribution aims to reconstruct the working hypothesis from which these studies start and its consequences for their historical and political analyses of power mechanisms. On the methodological level, Foucault starts from the premise that power is not a commodity, which can be exchanged or given up, but is formed of a grid of disciplines and practices that define the identity, conduct, and sexuality of individuals, legal-political mechanisms and medical-scientific techniques that affect the domination of oneself and others. In this sense, power does not function just repressively, but also productively, informing discourse, lifestyle, and behaviour. On the political level, the consequences are central to the change in the theoretical models (from the doctrine of natural law to contractualism) that define sovereignty in the modern age.

Keywords: Foucault – Power – Subjectivity – Sovereignty – Political philosophy

LEONARDO MATTANA

LA DECISIONE PER IL SISTEMA. DELL'INDISSOLUBILE NESSO TRA *FENOMENOLOGIA DELLO SPIRITO* E *SCIENZA DELLA LOGICA* NELLA FILOSOFIA HEGELIANA

The Decision for the System. On the Indissoluble Correlation between Phenomenology of the Spirit and Science of Logic in Hegelian Philosophy

The aim of this article is to address some points relative to the construction of a philosophical and, at the same time, historically situated subject in the *Phenomenology of the Spirit*. The idea of an introduction to the Hegelian system determines in turn the idea of the system and organization of scientific knowledge. The author subsequently analyses the logical movement of the Doctrine of Essence, particularly in the passage from Causality to Reciprocity. In the pages devoted to this subject, Hegel shows the necessity of free causality and brings to completion the philosophical project announced in the *Phenomenology of the Spirit*.

Keywords: *Phenomenology of the Spirit* – Logic – Causality – Freedom – Negativity



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FRANCESCO POSTORINO

CROCE E NIETZSCHE. LA FEDE TRA LO STORICISMO E L'ETERNO RITORNO

Croce and Nietzsche. Faith between Historicism and Eternal Return

In this article the author attempts to show that even Croce and Nietzsche are unable to emancipate themselves from the problematic dimension of *having to be*, the *Sollen*, and from every metaphysical impulse. Furthermore, the author strives to grasp some important links between the idealistic event in Croce and the nihilist one theorized by Nietzsche.

The 'indeterminate' freedom of Croce touches on the eternal and therefore goes beyond the historicist moment of the event. In Nietzsche, instead, faith coincides with the 'indeterminate' moment of the *Übermensch*, that is with an ideal that once again escapes the event of the 'first life'.

Keywords: Faith – Historicism – *Sollen* – Event – Freedom

PAOLO VANINI

«L'URGENZA DEL PEGGIO»: ANTROPOLOGIA E APOCALISSE IN CIORAN

"The Urgency of the Worst": Apocalypse and Anthropology in Cioran

The aim of this paper is to examine the connections between anthropology and apocalypse in Cioran's eschatology. The author will show how Cioran exploits apocalyptic symbolism to approach the metaphysical issue concerning the sense of History in a sceptical, humoristic way. Moving from this hypothesis, the author compares Cioran's work with Beckett's poetry, Lévy-Strauss' anthropology, Hegel's philosophy of history, and Kierkegaard's definition of humourism.

Keywords: Beckett – Lévy-Strauss – Hegel – Kierkegaard – Humourism.

FRANCESCO VERDE

ΑΛΟΓΟΣ ΠΑΡΑΣΤΑΣΙΣ:

LE CAUSE DEL TURBAMENTO IN EPICURO (HRTD. 81-82) E LE PROPATHEIAI STOICHE

ΑΛΟΓΟΣ ΠΑΡΑΣΤΑΣΙΣ: *The Causes of Disturbance in Epicurus (Hrtd. 81-82) and the Stoic Propatheiai.*

The article focuses on the causes of disturbance (*tarachos*) according to Epicurus' *Letter to Herodotus* §§ 81-82, a text which recently drew renewed attention from Jürgen Hammerstaedt (2018). More specifically, the author will try to understand the specific meaning of the expression *alogos parastasis* (irrational inclination), which Epicurus, together with false opinions (*kenodoxia*), considers to be *one* of the causes of agitation. The final section of the study is devoted to a short comparison between Epicurus' *alogos parastasis* and the Stoic doctrine of *propatheiai* (preliminary impulses).

Keywords: Epicurus; *Letter to Herodotus*; Disturbance; Fear; Stoic *propatheiai*